



Holy Name of Jesus Catholic Community

The Second Sunday in Ordinary Time
January 17, 2021

Opening Hymn: *We Arise*

Mahler



We a - rise for Christ is ris - en. We who
Lord, we know your way is kind - ness and your
May we use this day we're giv - en to live



slept have been re - stored. Now we
love is un - sur - passed. It was
out the truth we've seen. Where your



choose to come to - geth - er giv - ing
by your stead - fast mer - cy that last
chil - - - dren are di - vid - ed let us



thanks to Christ our Lord. We are
night was not our last.
build a bridge be - tween.



ris - en with the morn - ing, ris - en for the form - ing of a



par - a - dise, ris - en with the sun - light,

(Continued on next page.)



ris - en with the one light in our o - pen eyes.



We a-rise!

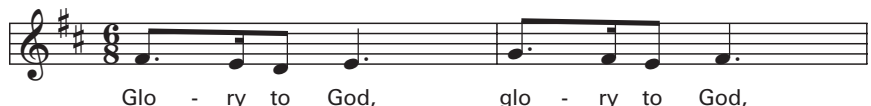
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INTRODUCTORY RITES

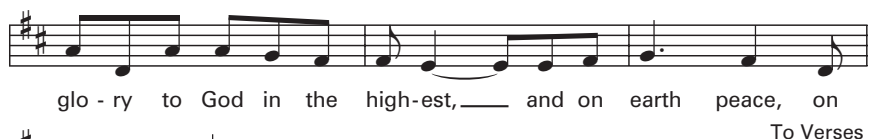
Sign of the Cross and Greeting / Penitential Act

Gloria

Alonso



Glo - ry to God, glo - ry to God,



glo - ry to God in the high-est, and on earth peace, on



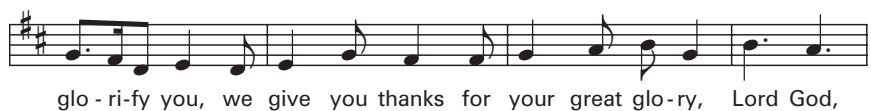
earth peace to peo - ple of good will.

To Verses

Verse 1



We praise you, we bless you, we a - dore you, we



glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,



heav - en - ly King, O God, al - migh - ty Fa - ther.

To Refrain

Verse 2



Lord Je - sus Christ, On - ly Be - got - ten Son,

(Continued on next page.)

Lord God, Lamb of God, Son of the Fa-ther, you
 take a-way the sins of the world, have mer-cy on us;
 you take a-way the sins of the world, re-
 ceive our prayer; you are seat-ed at the
 right hand of the Fa-ther, have mer-cy on us.

To Refrain

Verse 3

For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the
 Most High, Je-sus, Christ, with the Ho-ly
 Spir-it, in the glo-ry of God the Fa-ther.

To Refrain

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Collect

LITURGY OF THE WORD

First Reading: *1 Samuel 3:3-10, 19*

Psalm 40: Here Am I

Alonso



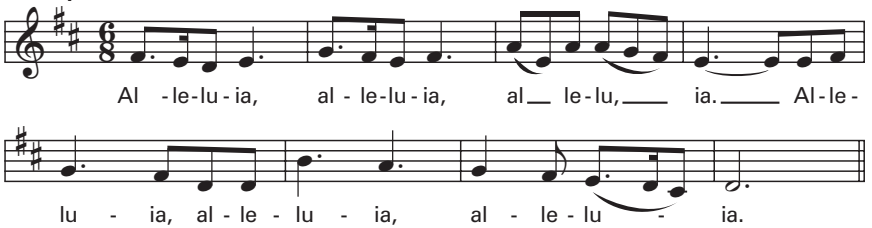
Here am I, Lord, here am I; I come to do your will.
Here am I, Lord, here am I; I come to do your will.

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Second Reading: *1 Corinthians 6:13-15, 17-20*

Gospel Acclamation

Alonso



Al - le - lu - ia, al - le - lu - ia, al - le - lu, ia. Al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia.

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Gospel: *John 1:35-42*

Homily

LITURGY OF THE EUCHARIST

Offertory: *The Beginning and the End*

Lawton



You are our joy; what love you bring! You are the truth
in ev - 'ry - thing, to - day and to - mor - row,
world with - out end. You are the God

(Continued on next page.)

of pow'r and might; you are the Source
of end - less light. You are the Be -
gin - ning, you are the End.
O ho - ly Lord!
O ho - ly Lord!

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Holy, Holy, Holy

Alonso

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho - san-na in the
high-est, ho - san - na in the high-est. Bless-ed is he,
bless-ed is he who comes in the name of the Lord. Ho -
san - na in the high-est, ho - san - na in the high-est. Ho -
san - na in the high-est, ho - san - na in the high-est.

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Memorial Acclamation

Alonso

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff has a bass clef and a key signature of one sharp (F#). The bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

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Amen

Alonso

A - men, a - men, a - men, a - men. A -
men, a - men, a - men, a - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff has a bass clef and a key signature of one sharp (F#). The bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

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The Lord's Prayer

Sign of Peace

Lamb of God

Alonso

Lamb — of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff has a bass clef and a key signature of one sharp (F#). The bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). There are two first endings: the first ending is a whole note G2, and the second ending is a whole note G2.

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Communion: *Here I Am, Lord*

Schutte

Verses



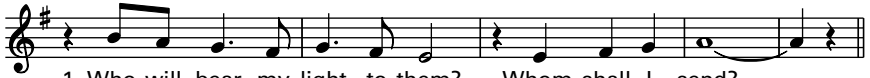
1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark-ness bright.
2. break their hearts of stone, Give them hearts for love a - lone.
3. bread I will pro-vide Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will speak my word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you lead me.



I will hold your peo-ple in my heart.

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Prayer After Communion

CONCLUDING RITE

Blessing

Closing Hymn: The Summons

Lawton



1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but



call your name? _____ Will you go where
call your name? _____ Will you care for
call your name? _____ Will you set the
call your name? _____ Will you quell the
call my name. _____ Let me turn and



you don't know And nev - er be the same? _____
cruel and kind And nev - er be the same? _____
pris - 'ners free And nev - er be the same? _____
fear in - side And nev - er be the same? _____
fol - low you And nev - er be the same. _____



— Will you let my love be shown, _____ Will you
— Will you risk the hos - tile stare, _____ Should your
— Will you kiss the lep - er clean, _____ And do
— Will you use the faith you've found _____ To re -
— In your com - pa - ny I'll go _____ Where your



let my name be known, _____ Will you let my
life at - tract or scare? _____ Will you let me
such as this un - seen, _____ And ad - mit to
shape the world a - round, _____ Through my sight and
love and foot - steps show. _____ Thus I'll move and



life be grown In you and you in me? _____
an - swer prayer In you and you in me? _____
what I mean In you and you in me? _____
touch and sound In you and you in me? _____
live and grow In you and you in me. _____