

# Holy Name of Jesus

## Catholic Community

Corpus Christi  
June 14, 2020

Gathering: **Yes, I Will** Hoagland, Smith, Fieldes

I count on one thing, the same God that never fails  
Will not fail me now. You won't fail me now.  
In the waiting, the same God who's never late  
Is working all things out. You're working all things out.

Yes, I will lift You high in the low - est val - ley.  
Yes, I will bless Your name.  
Yes, I will sing for joy when my heart is heav - y.  
All my days, oh, yes, I will.

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Gloria:

Glo - ry to God in the high - est, and on earth peace to  
peo - ple of good will.

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Collect (Opening Prayer)

# Liturgy of the Word

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## First Reading: Deuteronomy 8:2-3, 14-16

*The readings can be found at [uscgb.org](http://uscgb.org)*

## Psalm 147: Praise the Lord, Jerusalem Pishner

Praise the Lord, Je - ru - sa - lem.

Praise the Lord, Je - ru - sa - lem.

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## Second Reading: 1 Corinthians 10:16-17

## Gospel Acclamation: O Sons and Daughters

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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## Gospel: John 6:51-58

Homily

Creed

Universal Prayer (Prayer of the Faithful)

# Liturgy of the Eucharist

## Offertory: **New Wine** Brooke Ligertwood

In the crushing, in the pressing, You are making new wine.  
In the soil I now surrender. You are breaking new ground.  
(You are breaking new ground)

So I yield to You and to Your careful hand.  
When I trust You I don't need to understand.



Make me Your ves-sel, make me an of - fer - ing.  
Make me what-ev-er You want me to be. I came here with noth-ing but  
all You have giv-en me. Je - sus bring new wine out of me.

*'Cause where there is new wine there is new power  
There is new freedom and the kingdom is here.  
I lay down my old flames to carry Your new fire today*

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## Holy, Holy, Holy Maher, Le, Ndolo

Ho - ly, Ho - ly Ho - ly Lord God of hosts. —  
Heav-en and earth are — full — of your glo - ry. Ho-  
san-na — in the high - est. — Bless-ed is he who comes in the  
name of — the — Lord. Ho-san - na — in the high -  
est. Ho-san - na — in the high - est. —

The musical score is written in G major (one flat) and 4/8 time. It consists of five staves of music. The lyrics are placed below the notes, with some words underlined to indicate phrasing. The piece ends with a double bar line.

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## Memorial Acclamation Maher, Ndolo

When we eat this Bread and drink this  
Cup, we pro-claim your Death, O Lord un-til you  
come a - gain, O Lord un-til you come a - gain, O  
Lord, un-til you come a - gain. —

The musical score is written in G major (one flat) and common time (C). It consists of four staves of music. The lyrics are placed below the notes, with some words underlined to indicate phrasing. The piece ends with a double bar line.

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## Great Amen Maher, Ndolo

A - men, a - men, a - men, a - men, sing-ing

A - men, a - men, a - - - men.

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## Lamb of God Maher, Ndolo

Lamb of God, you take a - way the sins of the world,

mi - se - re - re no - bis.

do - na no - bis pa - - - cem,

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# Communion: Remembrance

Maher, Redman



Oh\_\_ how could it be that my God would wel-come me in-  
See His bod - y, His blood, know that He has ov - er - come ev-'ry



to this mys - te - ry, say, "Take this bread, take this wine"? now the  
tri - al we will face. And none too lost to be saved, none too



sim - ple made di - vine for an - y to re - ceive.  
bro - ken or a - shamed, all are wel - come in this place.



By your mer - cy we come to Your ta - ble. By Your grace



You are mak - ing us faith - ful. Lord, we re - mem - ber You,



— and re - mem - brance leads us to wor - ship. And as we



wor - ship You, — our wor - ship leads to com - mun -



- ion. We re - spond\_\_ to Your in - vi - ta - tion, we re - mem - ber



You.

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## Prayer After Communion

## Blessing and Dismissal

Send: **Old Church Choir** Wedgeworth, Hulse, Williams

There's revival, and it's spreading like a wildfire in my heart.  
Sunday morning, hallelujah, and it's lasting all week long.  
Can you hear it? Can you feel it?  
It's the rhythm of a gospel song.  
Oh, once you choose it, you can't lose it.

*There ain't nothing there ain't nothing gonna steal my joy.*

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written on the first staff, with lyrics underneath. The second and third staves continue the melody with lyrics. The fourth staff concludes the piece with lyrics. The lyrics are: "I got an old church choir sing-ing in my soul. I got a sweet sal - va - tion and it's beau - ti - ful. I've got a heart o - ver - flow - ing 'cause I've been re - stored. There ain't noth-ing gon-na steal my joy. No, there ain't noth-ing gon-na steal my joy."

I got an old church choir sing-ing in my soul. I got a  
sweet sal - va - tion and it's beau - ti - ful. I've got a heart o - ver -  
flow - ing 'cause I've been re - stored. There ain't noth-ing gon-na  
steal my joy. No, there ain't noth-ing gon-na steal my joy.

When the valleys, that I wander turn to mountains that I can't climb.  
Oh, you are with me, never leave me.

*Clap your hands and stomp your feet till you find that gospel beat.  
'Cause it's all you'll ever need, all you'll ever need.*

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