

# Holy Name of Jesus

## Catholic Community

The Nineteenth Sunday in Ordinary Time  
August 9, 2020

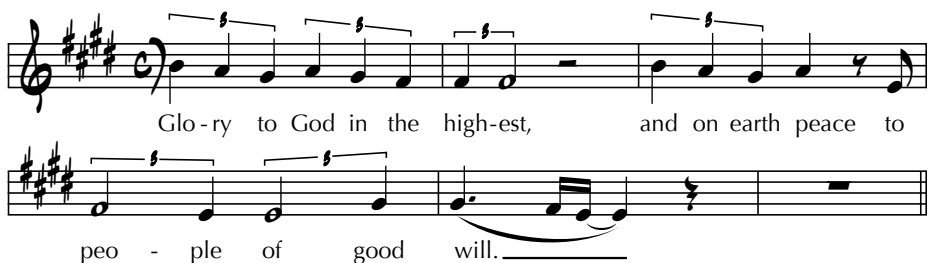
**Gathering: I Will Follow** Tomlin, Ingram, Morgan  
*Where You go, I'll go. Where You stay I'll stay.  
When You move, I'll move. I will follow.*  
All Your ways are good. All Your ways are sure.  
I will trust in You alone.  
Higher than my sight, high above my life.  
I will trust in You alone.

Where You go, I'll go. Where You stay, I'll stay.  
When You move, I'll move. I will fol - low You.  
Who You love, I'll love. How You serve I'll serve.  
If this life I lose, I will fol - low You.

Light unto the world, Light unto my life,  
I will live for You alone.  
You're the one I seek. Knowing I will find,  
All I need in You alone.

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## Gloria:



Glo-ry to God in the high-est, and on earth peace to  
peo - ple of good will.

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## Collect (Opening Prayer)

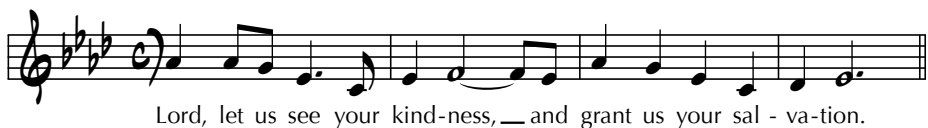
## Liturgy of the Word

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### First Reading: **1 Kings 19:9, 11-13**

*The readings can be found at [uscbb.org](http://uscbb.org)*

### Psalm 85: **Lord, Let Us See Your Kindness** Pishner



Lord, let us see your kind-ness, and grant us your sal - va-tion.

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### Second Reading: **Romans 9:1-5**

### Gospel Acclamation: **O Sons and Daughters**



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

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### Gospel: **Matthew 14:22-33**

Homily

Creed

Universal Prayer (Prayer of the Faithful)

# Liturgy of the Eucharist

## Offertory: **Oceans (Where Feet May Fail)** Crocker, Houston, Lighthelm

You call me out upon the waters,  
The great unknown where feet may fail.  
And, there I find You in the mystery.  
In oceans deep my faith will stand.

And I will call u - pon Your \_ name  
and keep my eyes a - bove the \_ waves. When o - ceans  
rise, my soul will rest in Your em - brace for I am  
Yours, and You are \_ mine.

Spirit lead me where my trust is without borders.  
Let me walk upon the waters.  
Wherever You would call me.  
Take me deeper than my feet could ever wander,  
And my faith will be made stronger  
In the presence of my Savior.

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## Holy, Holy, Holy Maher, Le, Ndolo

Ho - ly, Ho - ly Ho - ly Lord God of hosts. —  
Heav-en and earth are full of your glo - ry. Ho -  
san-na in the high - est. Bless-ed is he who comes in the  
name of the Lord. Ho - san - na in the high -  
est. Ho - san - na in the high - est. —

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/8. It consists of five staves of music. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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## Memorial Acclamation Maher, Ndolo

When we eat this Bread and drink this  
Cup, we pro-claim your Death, O Lord un - til you  
come a - gain, O Lord un - til you come a - gain, O  
Lord, un - til you come a - gain. —

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of common time (C). It consists of four staves of music. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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# Great Amen Maher, Ndolo

A - men, — a - men, a - men, a - men, sing-ing

A - men, — a - men, a - - - men. —

The musical notation for 'Great Amen' is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The lyrics are placed below the notes.

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# Lamb of God Maher, Ndolo

Lamb of God, you take a - way the sins of the world,

mi - se - re - re no - bis.

do - na no - bis pa - - - cem,

The musical notation for 'Lamb of God' is written on three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is simple and consists of quarter and eighth notes. The second staff includes a first ending bracket labeled '1, 2.' and a change in time signature to 2/4. The third staff includes a second ending bracket labeled '3.' and another change in time signature to 2/4. The lyrics are placed below the notes.

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## Communion: Way Maker Osinachi Okoro

You are here — mov-ing in — our midst. I wor-ship you,  
— I wor-ship you. — You are here — work-ing in — this  
place. I wor-ship you, — I wor-ship you. — You are here  
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark - ness,  
— my God, that is who you are. You are  
way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness,  
— my God, that is who you are.

You are here touching every heart. I worship you, I worship you.  
You are here healing every life. I worship you, I worship you.  
You are here turning lives around. I worship you, I worship you.  
You are here mending every heart. I worship you, I worship you.

*Even when I don't see it, you're working.  
Even when I don't feel it you're working.  
You never stop, you never stop working.  
You never stop, you never stop working.*

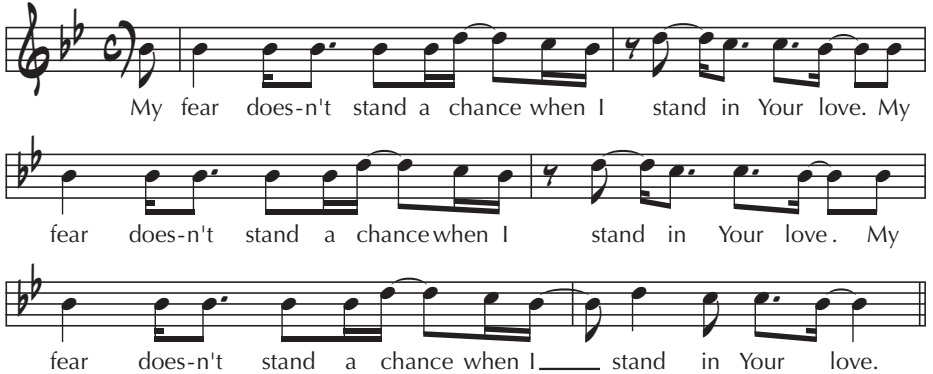
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## Prayer After Communion

## Blessing and Dismissal

Send: **Stand in Your Love** Hulse, Baldwin, Harris, and Springer

When darkness tries to roll over my bones,  
When sorrow comes to steal the joy I own,  
When brokenness and pain is all I know,  
Oh, I won't be shaken. No, I won't be shaken.



My fear does-n't stand a chance when I stand in Your love. My  
fear does-n't stand a chance when I stand in Your love. My  
fear does-n't stand a chance when I \_\_\_\_ stand in Your love.

Shame no longer has a place to hide.  
I am not a captive to the lies.  
I'm not afraid to leave my past behind.  
Oh, I won't be shaken. No, I won't be shaken.

*There's power that can break off every chain.  
There's power that can empty out a grave.  
There's resurrection power that can save.  
There's power in Your name, power in Your name.*