

Holy Name of Jesus

Catholic Community

The Fifteenth Sunday in Ordinary Time

July 12, 2020

Gathering: **Alive Again** Maher, Ingram

I woke up in darkness, surrounded by silence.

O where, where have I gone?

I woke to reality losing its grip on me,

O where, where have I gone?

'Cause I can see the light before I see the sunrise.

You called and You shout - ed, broke through my
deaf - ness. Now I'm breath - ing in and breath - ing out,
I'm a - live a - gain. You shat - tered my dark - ness,
washed a - way my blind - ness. Now I'm breath - ing in and
breath - ing out, I'm a - live a - gain.

Late have I loved You, You waited for me I searched for You.

What took me so long?

I was looking outside, as if love would ever want to hide,

I'm finding I was wrong.

'Cause I can feel the wind before it hits my skin.

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Gloria:



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Collect (Opening Prayer)

Liturgy of the Word

First Reading: **Isaiah 55:10-11**

The readings can be found at uscgb.org

Psalm 65: **The Seed that Falls on Good Ground** Tate



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Second Reading: **Romans 8:18-23**

Gospel Acclamation: **O Sons and Daughters**



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Gospel: **Matthew 13:1-23**

Homily

Creed

Universal Prayer (Prayer of the Faithful)

Liturgy of the Eucharist

Offertory: **Ain't No Grave** Skaggs, Helser, and Helser

Oh, shame is a prison as cruel as a grave.

Shame is a robber and he's come to take my name.

Oh, love is my redeemer lifting me up from the ground.

Love is the power where my freedom song is found.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of five staves of music. The lyrics are written below the notes, with some words spanning across bar lines. The melody is simple and repetitive, with a strong emphasis on the phrase 'gon-na hold my bod-y down'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties.

There ain't no grave gon-na hold my bod-y down

There ain't no grave

gon-na hold my bod-y down. When I

hear that trum-pet sound, I'm gon-na rise up out of the ground. There ain't no

grave gon-na hold my bod-y down.

Oh, fear is a liar with a smooth and velvet tongue.

Fear is a tyrant, he's always tellin' me to run.

Oh, love is a resurrection and love is a trumpet sound.

Love is my weapon, I'm gonna take my giants down.

Oh, if You walked out of the grave, I'm walkin' too.

If You walked out of the grave, I'm a-walkin' too.

Holy, Holy, Holy Maher, Ndolo

Ho - ly, Ho - ly Ho - ly Lord God of hosts. _____

Heav-en and earth are _____ full _____ of your glo - ry. Ho-

san-na _____ in the high - est. _____ Bless-ed is he who comes in the

name of _____ the _____ Lord. Ho-san - na _____ in the high -

est. Ho-san - na _____ in the high - est. _____

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Memorial Acclamation Maher, Ndolo

When we eat this Bread and drink this

Cup, we pro-claim your Death, O Lord un-til you

come a - gain, O Lord un-til you come a - gain, O

Lord, un-til you come a - gain. _____

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Great Amen Maher, Ndolo

A - men, a - men, a - men, a - men, sing-ing

A - men, a - men, a - - - men.

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Lamb of God Maher, Ndolo

Lamb of God, you take a - way the sins of the world,

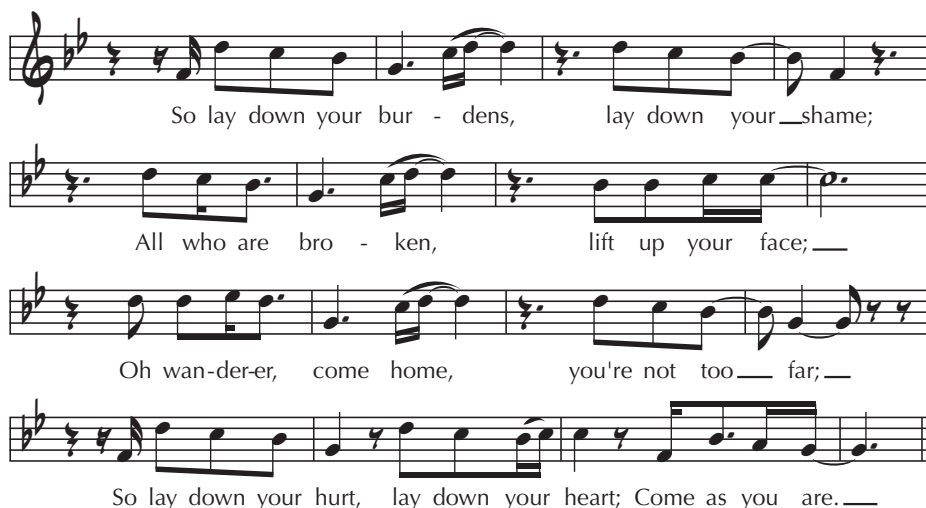
mi - se - re - re no - bis.

do - na no - bis pa - - - cem,

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Communion: **Come As You Are** Crowder, Maher, Glover

Come out of sadness, from wherever you've been;
Come, brokenhearted, let rescue begin;
Come find your mercy, oh, sinner come kneel;
Earth has no sorrow that heaven can't heal;
Earth has no sorrow that heaven can't heal.



So lay down your bur - dens, lay down your shame;
All who are bro - ken, lift up your face;—
Oh wan-der-er, come home, you're not too far;—
So lay down your hurt, lay down your heart; Come as you are.—

There's hope for the hopeless and all those who've strayed;
Come sit at the table, come taste the grace;
There's rest for the weary, a rest that endures;
Earth has no sorrow that heaven can't heal.

*Come as you are, come as you are.
Fall in his arms, come as you are.*

There's joy for the morning; sinner be still;
Earth has no sorrow that heaven can't heal;
Earth has no sorrow that heaven can't heal.

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Prayer After Communion

Blessing and Dismissal

Send: **Your Love Awakens Me** Phil Wickham and Chris Quilala

There were walls between us.

By the cross You came and broke them down, You broke them down.

There were chains around us.

By Your grace we are no longer bound, no longer bound.

You called me out of the grave, You called me into the light.

You called my name and then my heart came alive.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music, each with a corresponding line of lyrics underneath. The lyrics are: 'Your love is great - er, ___ Your love is strong - er.' on the first staff; 'Your love a - wak - ens, a - wak - ens, a - wak - ens me.' on the second staff; 'Your love is great - er, ___ Your love is strong - er.' on the third staff; and 'Your love a - wak - ens, a - wak - ens, a - wak - ens me. ___' on the fourth staff. The melody is simple and repetitive, using eighth and quarter notes.

Your love is great - er, ___ Your love is strong - er.

Your love a - wak - ens, a - wak - ens, a - wak - ens me.

Your love is great - er, ___ Your love is strong - er.

Your love a - wak - ens, a - wak - ens, a - wak - ens me. ___

Feel the darkness shaking.

All the dead are coming back to life, I'm back to life.

Hear the son awaken, all creation singing,

"We're alive 'cause You're alive!"

You called me out of the grave, You called me into the light.

You called my name and then my heart came alive.

And what a love we've found. Death can't hold us down.

We shout it out. We're alive 'cause You're alive!

And what a love we've found. Death can't hold us down.

we shout it out. We're alive 'cause You're alive!