

# Holy Name of Jesus

## Catholic Community

The Fifth Sunday of Easter

May 10, 2020

### Gathering: **Your Love Defends Me** Kerr, Maher



You are my joy. You are my song. You are the well,  
Day af - ter day, night af - ter night, I will re - mem - ber



the one I'm draw - ing from. You are my re - fuge, my whole life long.  
You're with me in this fight. Al - though the bat - tle, it rag - es on The



Where else would I go? — Sure - ly my



God is the strength of my soul. — Your love de -



fends me. Your love de - fends me. And when I feel like I'm all a - lone



— Your love de - fends me, Your love de - fends me.




war is al - read - y won. — I know the



war is — al - read - y won Sure - ly my

## Gloria:



Glo-ry to God in the high-est, and on earth peace to  
peo - ple of good will.

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## Collect (Opening Prayer)

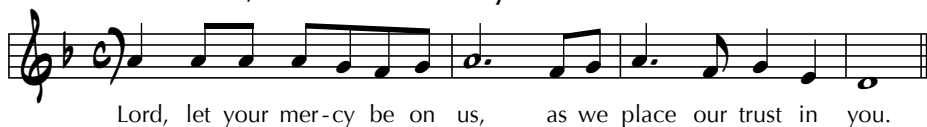
## Liturgy of the Word

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### First Reading: Acts of the Apostles 6:1-7

*The readings can be found at [uscgb.org](http://uscgb.org)*

### Psalm 33: Lord, Let Your Mercy David Haas



Lord, let your mer-cy be on us, as we place our trust in you.

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### Second Reading: 1 Peter 2:4-9

### Gospel Acclamation: O Sons and Daughters



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

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### Gospel: John 14:1-12

Homily

Creed

Universal Prayer (Prayer of the Faithful)

# Liturgy of the Eucharist

## Offertory: **You Say** Diagle, Mabury, Ingram

I keep fighting voices in my mind that say I'm not enough.  
Every single lie that tells me I will never measure up.

Am I more than just the sum of every high and every low.  
Remind me once again just who I am because I need to know.

The musical notation is written on seven staves in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is primarily eighth and quarter notes. The lyrics are written below the notes, with some words underlined. The lyrics are: "You say I am loved, when I can't feel a thing", "— You say I am strong, when I think I am weak", "— You say I am held— when I am fall - ing short", "— When I don't be - long, — oh You say I am Yours.", "— And, I be - lieve, — oh I be - lieve", "— what You say — of me. I be - lieve. —".

The only thing that matters now is everything You think of me.  
in You I find my worth, in You I find my identity.

Taking all I have and now I'm laying it at Your feet.  
You have every failure, God. You'll have every victory.

## Holy, Holy, Holy Maher, Le, Ndolo

Ho - ly, Ho - ly Ho - ly Lord God of hosts. \_\_\_\_\_  
Heav-en and earth are \_\_\_\_\_ full \_\_\_\_\_ of your glo - ry. Ho-  
san-na \_\_\_\_\_ in the high - est. \_\_\_\_\_ Bless-ed is he who comes in the  
name of \_\_\_\_\_ the \_\_\_\_\_ Lord. Ho-san - na \_\_\_\_\_ in the high -  
est. Ho-san - na \_\_\_\_\_ in the high - est. \_\_\_\_\_

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## Memorial Acclamation Maher, Ndolo

When we eat this Bread and drink this  
Cup, we pro-claim your Death, O Lord un-til you  
come a - gain, O Lord un-til you come a - gain, O  
Lord, un-til you come a - gain. \_\_\_\_\_

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## Great Amen Maher, Ndolo

Musical notation for 'Great Amen' in B-flat major, 12/8 time. The melody consists of two lines of music. The first line has lyrics 'A - men, a - men, a - men, a - men, sing-ing' and the second line has 'A - men, a - men, a - - - men.' The notes are mostly quarter and eighth notes with some rests.

A - men, a - men, a - men, a - men, sing-ing  
A - men, a - men, a - - - men.

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## Lamb of God Maher, Ndolo

Musical notation for 'Lamb of God' in B-flat major, common time. The melody consists of three lines of music. The first line has lyrics 'Lamb of God, you take a - way the sins of the world,'. The second line has lyrics 'mi - se - re - re no - bis.' and includes a first ending bracket with '1, 2.' above it. The third line has lyrics 'do - na no - bis pa - - - cem,' and includes a second ending bracket with '3.' above it. The notes are mostly quarter and eighth notes with some rests.

Lamb of God, you take a - way the sins of the world,  
mi - se - re - re no - bis.  
do - na no - bis pa - - - cem,

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## Communion: Way Maker Osinachi Okoro

You are here — mov-ing in — our midst. I wor-ship you,  
— I wor-ship you. — You are here — work-ing in — this  
place. I wor-ship you, — I wor-ship you. — You are here  
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark - ness,  
— my God, that is who you are. You are  
way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness,  
— my God, that is who you are.

You are here touching every heart. I worship you, I worship you.  
You are here healing every life. I worship you, I worship you.  
You are here turning lives around. I worship you, I worship you.  
You are here mending every heart. I worship you, I worship you.

*Even when I don't see it, you're working.  
Even when I don't feel it you're working.  
You never stop, you never stop working.  
You never stop, you never stop working.*

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## Prayer After Communion

## Concluding Rites

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## Blessing and Dismissal

